

# **VIDYASAGAR UNIVERSITY**

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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**BACHELOR OF ARTS (HONOURS)**

**MAJOR IN SANTALI**

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**4-YEAR UNDERGRADUATE PROGRAMME**

*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes**

**(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS (HONOURS) MAJOR IN SANTALI**  
**(under CCFUP, 2023)**

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
BA (Hons.)	2 <sup>nd</sup>	III	<b>SEMESTER-III</b>									
			Major-3	SNTHMJ03	T: History of Santali Literature (Medieval period: 1845 – 1947)	4	3-1-0	15	60	75		
			Major-4	SNTHMJ04	T: Austric Language Family & Santali	4	3-1-0	15	60	75		
			SEC	SNTSSEC03	P: DTP, Proof reading and Printing (Practical)	3	0-0-3	10	40	50		
			AEC	AEC03	Communicative English -2 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50		
			MDC	MDC03	Multidisciplinary Course -3 ( <i>to be chosen from the list</i> )	3	3-0-0	10	40	50		
			Minor -3 (Disc.-I)	SNTMIN03	T: History of Santali Literature (Medieval period: 1845 – 1947)	4	3-1-0	15	60	75		
		<b>Semester-III Total</b>						<b>20</b>				<b>375</b>
		IV	<b>SEMESTER-IV</b>									
			Major-5	SNTHMJ05	T: History of Santali Literature (Modern period: 1947- till now)	4	3-1-0	15	60	75		
			Major-6	SNTHMJ06	T: Functional Grammar of Santali Language	4	3-1-0	15	60	75		
			Major-7	SNTHMJ07	T: Comparative Study Tribal Literature & Others	4	3-1-0	15	60	75		
			AEC	AEC04	MIL-2 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50		
			Minor-4 (Disc.-II)	SNTMIN04	T: Austric Language Family & Santali	4	3-1-0	15	60	75		
			Internship/ Apprent.	INT	<b>Internship/ Apprenticeship - activities to be decided by the Colleges following the guidelines to be given later</b>	4	0-0-4	-	-	50		
		<b>Semester-IV Total</b>						<b>22</b>				<b>400</b>
		<b>TOTAL of YEAR-2</b>						<b>42</b>				<b>775</b>

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language,

**MAJOR (MJ)**

**MJ-3: History of Santali Literature (Medieval period: 1845 – 1947)**

**Credits 04**

**MJ-3T: History of Santali Literature (Medieval period: 1845 – 1947)**

**Full Marks: 75**

**Course contents:**

**History of Santali Literature (Medieval period: 1845 – 1947)**

- i) Starting(1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines.

**Suggested Readings:**

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdya Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

**MJ-4: Austric Language Family & Santali**

**Credits 04**

**MJ-4T: Austric Language Family & Santali**

**Full Marks: 75**

**Course contents:**

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

**Suggested Readings:**

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu 'Samir'
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

**MJ-5: History of Santali Literature (Modern period: 1947- till now)**

**Credits 04**

**MJ-5T: History of Santali Literature (Modern period: 1947- till now)**

**Full Marks: 75**

**Course contents:**

**History of Santali Modern Literature, 15th August, 1947 to till now**

- i) Important Authors
- ii) Important Books & Awards.
- iii) Magazine & Journal.

**Suggested Readings:**

1. Santali SahityerItihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

**MJ-6: Functional Grammar of Santali Language**

**Credits 04**

**MJ-6T: Functional Grammar of Santali Language**

**Full Marks: 75**

**Course contents:**

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

**Suggested Readings:**

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

**MJ-7: Comparative Study Tribal Literature & Others**

**Credits 04**

**MJ-7T: Comparative Study Tribal Literature & Others**

**Full Marks: 75**

**Course contents:**

- i) Tribal Language & Literature.
- ii) Munda, Ho, Kharia, Mahali.
- iii) Comparative Study with Santali.
- iv) Comparative study of Santali with Bengali, Hindi, Odiya, &Asamia.

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### **Suggested Readings:**

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. JharkhonderAdibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiary

**MINOR (MI)**

**MI – 3: History of Santali Literature (Medieval period: 1845 – 1947)**

**Credits 04**

**MI – 3T: History of Santali Literature (Medieval period: 1845 – 1947)**

**Full Marks: 75**

**Course contents:**

**History of Santali Literature (Medieval period: 1845 – 1947)**

- i) Starting(1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines.

**Suggested Readings:**

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

**MI – 4: Austric Language Family & Santali**

**Credits 04**

**MI – 4T: Austric Language Family & Santali**

**Full Marks: 75**

**Course contents:**

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

### **Suggested Readings:**

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

**SKILL ENHANCEMENT COURSE (SEC)**

**SEC 3: DTP, Proof reading and Printing**

**Credits 03**

**SEC3P: DTP, Proof reading and Printing**

**Full Marks: 50**

**Course Outline:**

Practical - DTP, Proof reading and Printing in Ol-Chiki.

**ABILITY ENHANCEMENT COURSE (AEC)**

**AEC – 04**

**Credits 02**

**MIL (Santali) – 2 Introduction of Santali Literature**

**Full Marks: 50**

**Course Outline:**

- i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
- ii) Short Story- Boyha Maya- Shyam Charan Hembram,
- iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

**Suggested Readings:**

1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
2. Sarada Onol Mala- Sarada Prasad Kisku
3. Sisirjon Rar- Thakur Prasad Murmu
4. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu